



**KING COUNTY**

1200 King County Courthouse  
516 Third Avenue  
Seattle, WA 98104

**Signature Report**

**August 27, 2002**

**Motion 11501**

**Proposed No.** 2002-0268.1

**Sponsors** Edmonds and Phillips

1           A MOTION approving funding for fourteen projects for the  
2           2002 King County arts commission community arts  
3           initiative and funding for one hundred and fifty-eight  
4           projects for the 2002 King County arts commission  
5           sustained support program in accordance with K.C.C.  
6           4.42.100.

7  
8

9           WHEREAS, the King County arts commission is authorized by K.C.C. 4.42.100  
10          to administer the community arts initiative and sustained support program, and

11          WHEREAS, the King County arts commission received sixteen applications from  
12          King County libraries, community centers and arts councils in rural and suburban King  
13          County requesting funds from the 2002 King County arts commission community arts  
14          initiative, funded by the current expense fund, and the King County arts commission  
15          received one hundred seventy-two applications from King County arts organizations and  
16          local arts agencies requesting funds from the 2002 King County arts commission  
17          sustained support program funded by the cultural development fund, and

18 WHEREAS, King County arts commission representatives reviewed applications  
19 to the community arts initiative and sustained support program and made  
20 recommendations to the King County arts commission, and

21 WHEREAS, the King County arts commission approved and recommended forty-  
22 five thousand dollars for the 2002 community arts initiative to provide funding for  
23 community arts programs by fourteen suburban and rural arts agencies, libraries and arts  
24 councils, and the King County arts commission approved and recommended nine  
25 hundred forty-four thousand one hundred sixty-one dollars for the 2002 sustained support  
26 program to provide funding for one hundred fifty-eight projects by arts organizations and  
27 local arts agencies, and

28 WHEREAS, the King County arts commission approved the recommendations  
29 listed in Attachments A.1 and A.2 (2002 community arts initiative) and B.1 and B.2  
30 (sustained support program) to this motion, and

31 WHEREAS, the recommendations for arts projects adhere to the guidelines and  
32 financial plan approved by the King County council in K.C.C. 4.42.100, and

33 WHEREAS, the financial plan, Attachment D to this motion, has been revised to  
34 indicate actual current expense figures for 2002 and hotel/motel tax revenues for 2001,  
35 and

36 WHEREAS, the financial plan supports community arts initiative and sustained  
37 support program funding:

38 NOW, THEREFORE, BE IT MOVED by the Council of King County:

39 The executive is hereby authorized to allocate a total of nine hundred eighty-nine  
40 thousand one hundred sixty-one dollars that includes forty-five thousand dollars from

**Motion 11501**

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41 current expense funds for fourteen community arts projects as listed in Attachment A.1  
42 and A.2 to this motion, and nine hundred forty-four thousand one hundred sixty-one  
43 dollars from the cultural development fund for one hundred fifty-eight sustained support  
44 projects as listed in Attachment B.1 and B.2 to this motion.

45

Motion 11501 was introduced on 7/8/2002 and passed by the Metropolitan King County Council on 8/26/2002, by the following vote:

Yes: 13 - Ms. Sullivan, Ms. Edmonds, Mr. von Reichbauer, Ms. Lambert, Mr. Phillips, Mr. Pelz, Mr. McKenna, Mr. Constantine, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Irons and Ms. Patterson

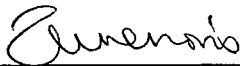
No: 0

Excused: 0

KING COUNTY COUNCIL  
KING COUNTY, WASHINGTON

  
Cynthia Sullivan, Chair

ATTEST:



Anne Noris, Clerk of the Council

**Attachments**

A.1. King County Arts Commission - 2002 Community Arts Initiative - Summary of Recommendations, A.2. King County Arts Commission - 2002 Community Arts Initiative - Project Recommendations, B.1. King County Arts Commission - 2002 Sustained Support Program - Summary of Recommendations, B.2. King County Arts Commission 2002 sustained Support Program - Project Recommendations, C.1. King County Arts Commission - 2002 Community Arts Initiative - Not Recommended for Funding, C.2. King County Arts Commission - 2002 Sustained Support Program - Not Recommended for Funding, D. King County Office of Cultural Resources - Sustained Support and Community Arts Initiative Program - 2002 Hotel-Motel Tax Revenues and Current Expense Competitive Funding Process

KING COUNTY ARTS COMMISSION  
2002 COMMUNITY ARTS INITIATIVE

Attachment A.1

Summary of Recommendations

App #	Organization	Dist	Project Title	Project Description	Request Amount
1	Bothell Regional Library	1	Bothell Library Family Nights	Free performance by Christian Swenson, Free weekend-long festival including community activities and concert performances.	\$33
2	City of Bothell	1	Riverfest	Series of 6 free outdoor summer performances.	\$22
3	City of Des Moines Parks & Recreation Department	7, 13	Soundwaves Summer Concert Series	Free weekend-long festival including 2 stages of concert performances and community activities.	\$9
4	City of Newcastle	6	Newcastle Days	Series of 7 free outdoor summer performances, including music and Shakespeare productions.	\$5
5	City of Sammamish	12	Summer Nights at the Park	Performances in 2002-2003 season with low price tickets for community.	\$5
6	Fall City Arts Council	12	2002-2003 Concert Series	Two free community concerts: Kings of Swing and Lee Anderson.	\$2
7	Friends of the Fall City Library	12	Bringing Musical Arts to Fall City	Free performance of Indonesian & Islamic storytelling in Kenmore, Woodinville, & Carnation.	\$1
8	King County Library System	3, 1	StoryFest International, Storytelling in Libraries	Four Community Programs in King County Parks to promote diversity, recreation and arts.	\$15
9	King County Park System	All	Arts to Parks	Free two-day festival with music and dance performances, and visual arts exhibits.	\$3
10	Maple Valley Creative Arts Council	12	Maple Valley Days Arts Festival	14 festivals showcasing the art, music, dance and food of diverse cultural communities.	\$4
11	Festal/Seattle Center Foundation	All	Festal	Series of free outdoor summer concert performances.	\$2
12	Upper Bear Creek Community Council	3	Music in the Park	Free festival with entertainment, ethnic music, interactive theater and dance.	\$5
13	West Hill Community Council	5	2002 West Hills Street Fair	Free two-day event including parade, street fair, two music stages, and dance performances.	\$1
14	White Center Jubilee Days	8	White Center Jubilee Days		
			Total		\$60

KING COUNTY ARTS COMMISSION  
2002 COMMUNITY ARTS INITIATIVE

Attachment A.2  
Project Recommendations

**11501**

**Background:** The Community Arts Initiative supports arts programming for the benefit of citizens in areas of King County that are unincorporated and/or not served by a Local Arts Agency. The programs provide free or low-cost access to the arts, and in many instances, are the only cultural programming opportunities available in these communities.

The application deadline for this year's program was January 28, 2002. Sixteen applications were received, requesting a total of \$69,274. Fourteen of the sixteen applicants are recommended for funding, with a total of \$45,000 in awards. Two applicants are not recommended for funding at this time, due to eligibility requirements.

This year's recommendations represent an increase in both the number of applicants and funds requested, as well as total funding for the program. In 2001, twelve organizations applied, and twelve were funded with a total of \$40,000 in awards.

The applications were reviewed by Charlie Rathbun, KCAC staff; Debra Twersky, KCAC staff; and Lara Holman, KCAC staff.

**RECOMMENDED FOR FUNDING:**

- |  |  |
|--|--|
| <p><b>1. Bothell Regional Library</b><br/>Dr. Margaret Read MacDonald<br/>18215 – 98<sup>th</sup> Avenue NE<br/>Bothell, WA 98011<br/>Council District 1</p> | <p><b>Recommended: \$300</b><br/><b>Requested: \$300</b></p> |
|--|--|

“Bothell Library Family Nights” will offer six free family-oriented programs on weekday summer evenings. Funds will be used to support artist fees to present a performance by Christian Swenson during Summer 2002. Bothell Regional Library strives to include music, drama, and literature programs in this annual series.

- |   |  |
|---|--|
| <p><b>2. City of Bothell</b><br/>Patricia Parkhurst<br/>18305 – 101<sup>st</sup> Avenue NE<br/>Bothell, WA 98011<br/>Council District 1</p> | <p><b>Recommended: \$2,450</b><br/><b>Requested: \$3,000</b></p> |
|---|--|

“Riverfest Music in the Park” is a weekend-long festival, celebrating local culture, heritage and history; events throughout the weekend include concert performances, family activities, children's events, river raft racing, and more. Funds will be used

to support artist fees, as well as performance-related and marketing costs, in the presentation of concert performances on September 7-8, 2002.

3. **City of Des Moines P & R Dept.** **Recommended: \$1,500**  
Bob Houston, Recreation Manager **Requested: \$2,500**  
1000 S 220<sup>th</sup> Street  
Des Moines, WA 98198  
Council Districts 7 and 13

“Soundwaves Summer Concert Series” will offer six free outdoor summer performances held on Tuesdays in Des Moines Beach Park and Wooton Park. Funds will be used to support artist fees.

4. **City of Newcastle** **Recommended: \$2,750**  
Mary VanWagnen, Parks Manager **Requested: \$9,024**  
13020 SE 72<sup>nd</sup> Place  
Newcastle, WA 98059  
Council District 6

“Newcastle Days” is a weekend long festival including main stage entertainment, live musical performances, hands-on activities for children, sports challenges, a car show, and more. This free festival will be held September 14-15, 2002 at Lake Boren Park. Funds will be used to support artist fees. The festival plans to diversify main stage entertainment to include more ethnic diversity, and increase performance offerings for families.

5. **City of Sammamish** **Recommended: \$4,250**  
Lynne Handlos, Recreation Coordinator **Requested: \$5,000**  
486 – 228<sup>th</sup> Avenue NE  
Sammamish, WA 98074  
Council District 12

“Summer Nights at the Park” will offer a series of seven free outdoor summer performances, including five music and two Shakespeare/theater events, held in July-August 2002 at Pine Lake Park. Funds will be used to support artist fees, marketing costs and performance-related expenses.

6. **Fall City Arts Council** **Recommended: \$3,500**  
Leigh Falconer **Requested: \$5,000**  
P.O. Box 446  
Fall City, WA 98024  
Council District 12

“2002-2003 Concert Series”, coordinated by the Fall City Arts Council, will offer a series of four music and theater events. Funds will be used to support artist fees, marketing expenses and venue costs to present performances by Seattle Kokon Taiko, Wooden O Productions, Kheweul and Rainy Pass at venues including Masonic Lodge, Fall City Elementary School, Chief Kanim Middle School, and Snoqualmie Falls Forest Theater.

7. **Friends of the Fall City Library** **Recommended: \$1,500**  
Bruce Greeley, Library Manager **Requested: \$2,500**  
P.O. Box 340  
Fall City, WA 98024  
Council District 12

"Bringing the Musical Arts to Fall City," will feature two free community concert performances. Funds will support artist fees to present Lee-Anderson & the 90 Proof Band in June 2002 as part of the Fall City Days Festival, and Kings of Swing in September 2002 at Fall City Elementary School.

8. **King County Library System** **Recommended: \$1,500**  
Sally Porter, Youth Services Coordinator **Requested: \$1,500**  
960 Newport Way NW  
Issaquah, WA 98027  
Council Districts 3 and 1

"StoryFest International, Storytelling in Libraries" presents a free opportunity for youth to hear and respond to world-class storytelling. The 2002 event will include Indonesian storyteller Suyadi performing Indonesian and Islamic folktales to families at the Kenmore, Woodinville and Carnation libraries in August 2002. Funds will be used to support artist fees.

9. **King County Division of Parks & Recreation** **Recommended: \$12,000**  
Shelley Brittingham **Requested: \$15,000**  
Post Office Box 66514  
Seattle, WA 98166  
All 13 Council Districts

"Arts to Parks" offers a variety of community performances and special events bringing free access to the arts to County residents:

"Family Night Out," provides (6) sites at elementary schools, parks and community centers in White Center, Boulevard Park, West Hill, Snoqualmie Valley, Maple Valley and unincorporated Woodinville areas, for free afterschool/early evening family concerts, artists TBA.

"Afternoon Adventures," (5) concerts in community centers in White Center, Boulevard Park, West Hill, Snoqualmie Valley, Maple Valley, and unincorporated Woodinville areas.

"Community Celebrations," (3) community holiday activities in Woodinville, Maple Valley and Snoqualmie Valley.

"Outdoor Adventures," (4) outdoor performances.

Funds will be used to support artist fees.

10. **Maple Valley Creative Arts Council** **Recommended: \$3,250**  
Mary Jane Glaser **Requested: \$3,450**  
20530 SE 198th Street  
Renton, WA 98058  
Council District 12

The fourth annual two-day "Maple Valley Days Arts Festival," will be held in June 2002, bringing live performances in music and dance as well as a visual arts exhibition to Maple Valley in this free, community celebration. Funds will be used to support artist fees, marketing expenses, venue costs, and some production expenses. Lake Wilderness Center will be the venue for arts programming, to include artists from the Touring Arts Roster.

- 11. Festal/Seattle Center Foundation **Recommended: \$4,500****  
 John Kerr **Requested: \$4,500**  
 305 Harrison Street  
 Seattle, WA 98109  
 All 13 Council Districts

"Festal" is a series of fourteen annual festivals showcasing the art, music, dance, performance, foods and heritage of diverse cultural communities throughout King County. Funds will be used to support artist fees, festival related supplies, and marketing and venue costs. Festivals will be held through November 2002.

- 12. Upper Bear Creek Community Council **Recommended: \$2,000****  
 Nancy Stafford **Requested: \$2,000**  
 18718 NE 161<sup>st</sup> Place  
 Woodinville, WA 98072  
 Council District 3

"Music in the Park" will offer a series of outdoor summer concert performances in July-August 2002 at Cottage Lake Park. Funds will be used to support artist and sound fees, and marketing costs. Artists will be selected using the *Touring Arts Roster*.

- 13. West Hill Community Council **Recommended: \$4,500****  
 Ed Lindsley **Requested: \$5,500**  
 6949 Rustic Road  
 Seattle, WA 98178  
 Council District 5

"2002 West Hills Street Fair," will be held August 10, 2002 at the King County Fire District 20 Training Center, offering a variety of activities, entertainment, food and more as an annual community event. Funds will be used to support artist and sound fees, marketing expenses, and some production costs to present live arts performances. The 2002 festival will introduce ethnic dance forms and storytelling, as well as an interactive theater performance into the performance schedule.

- 14. White Center Jubilee Days **Recommended: \$1,000****  
 Steve Teasley **Requested: \$1,000**  
 10043 - 16<sup>th</sup> Ave SW  
 Seattle, WA 98146  
 Council District 8



"White Center Jubilee Days," is an annual two-day free community event, to be held in July 2002. Funds will be used to support artist fees and production expenses for a family stage, with musical programming reflecting the ethnic diversity of the community.

The following information was obtained from the records of the  
 Department of Health and Human Services, Office of the  
 Inspector General, Washington, D.C. on 08/28/2013.  
 The information was obtained from the records of the  
 Department of Health and Human Services, Office of the  
 Inspector General, Washington, D.C. on 08/28/2013.

KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM

Attachment B.1

Summary of Recommendations

2002 268

11501

Name	Dist	Award
<b>Recommended for Funding-Arts Organizations</b>		
911 Media Arts Center	4	\$5,000
A Contemporary Theatre, Inc.	4	\$21,000
A Theatre Under the Influence	10	\$750
Anunnaki Project, The	4	\$1,000
ARCADE	4	\$1,000
Aria Dance Company	7	\$750
Art Star Association	6	\$1,500
Artist Trust	4	\$7,000
Arts and Visually Impaired Audiences	10	\$3,000
ArtsWest	8	\$3,500
Auburn Performing Arts Center	9 & 13	\$2,250
Auburn Symphony Orchestra	9 & 13	\$2,500
Ballet Bellevue	6	\$2,500
Bellevue Art Museum	6 & 11	\$10,000
Bellevue Philharmonic Orchestra	11	\$8,000
Bellevue Youth Symphony Orchestra	6	\$2,500
Better Biscuit Dance	10	\$2,000
Blue Earth Alliance	6 & 10	\$1,000
Book-It Repertory Theatre	4	\$3,000
Cascadian Chorale	11	\$1,000
Centerstage	7	\$2,000
Children's Museum, The	4	\$2,500
Chinese Arts and Music Association	11	\$2,500
Choral Sounds Northwest	8	\$1,500
Cinema Seattle	10	\$11,000
Civic Light Opera	2	\$3,000
Columbia Choirs Association	11	\$2,000
Consolidated Works	4	\$3,000
Grab Creek Review	8	\$1,000
Cranky Destroyers	13	\$2,000
Crispin Spaeth Dance Group	10	\$2,000
d9 Dance Collective	10	\$2,000
Degenerate Art Ensemble	4	\$2,500
Duvall Foundation for the Arts	3	\$3,000
Early Music Guild	10	\$3,500
Earshot Jazz Society of Seattle	2	\$5,000
Eleventh Hour Productions	10	\$3,000
Empty Space Theatre, The	2	\$8,500
Esoterics, The	10	\$3,000
Ethnic Heritage Council	4	\$3,000
Evergreen City Ballet, The	9 & 13	\$3,000
Federal Way Chorale	7	\$2,000
Federal Way Symphony	7	\$3,500
Filipiniana Arts and Cultural Center of WA	1	\$2,500
Freehold Theatre Lab Studio	10	\$4,000
Gallery Concerts	10	\$2,250

KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM

Attachment B.1

Summary of Recommendations

Name	Dist	Award
Gamelan Pacifica	10	\$3,000
Heart and Soul	2	\$1,500
Henry Art Gallery Association	10	\$12,000
Highline Community Symphonic Band	8	\$750
Hi-Liners, Inc, The	8	\$1,000
House of Dames Productions	10	\$2,250
Intiman Theatre	4	\$18,000
Issaquah Chorale	12	\$2,000
It Plays in Peoria Productions/SPLAB!	13	\$2,250
Jack Straw Productions	10	\$7,000
Kirkland Arts Center	11	\$4,500
Kirkland Performance Center	11	\$7,000
Langston Hughes Cultural Arts Center	10	\$4,500
LeGendre Performance	10	\$2,000
Lingo dancetheater	10	\$2,250
Literary Celebrations	5	\$5,000
Living Voices	10	\$7,000
Maureen Whiting Company	10	\$2,000
Max Aronoff Viola Institute	1	\$1,000
Meany Hall for the Performing Arts	10	\$10,000
Music of Remembrance	2	\$2,000
Music Works Northwest	11	\$9,000
Nature Consortium, The	8	\$1,500
Nordic Heritage Museum	4	\$4,500
Northwest Asian American Theatre	10	\$3,500
Northwest Chamber Chorus	10	\$2,500
Northwest Chamber Orchestra	10	\$7,000
Northwest Choirs	2	\$3,500
Northwest Film Forum	10	\$4,500
Northwest Folklife	4	\$11,000
Northwest Girlchoir	2	\$7,000
Northwest Puppet Center	2	\$3,250
Northwest Symphony Orchestra	13	\$3,000
On the Boards	4	\$8,500
One World Theatre	10	\$3,000
On-Site Evaluation Program	All	\$6,036
Orchestra Seattle and Seattle Chamber Singers	10	\$2,500
Pacific Northwest Ballet	4 & 11	\$50,000
Pacific Sound Chorus	11	\$1,500
Pat Graney Company	10	\$5,000
Phinney Center Gallery	2	\$2,500
Pratt Fine Arts Center	10	\$9,000
Printer's Devil Theatre	10	\$2,250
Puget Sound Musical Theatre	7	\$2,250
Rain City Projects	10	\$750
Rainier Chamber Winds	1	\$1,750

KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM

2002 268

Attachment B.1

Summary of Recommendations

Name	Dist	Award
Rakumi Arts	2	\$3,000
Raven Chronicles, The	10	\$3,000
Redmond Association of Spoken Word	3	\$750
Repertory Actors Theatre	10	\$1,000
Richard Hugo House	10	\$5,000
Sammamish Symphony Orchestra Association	12	\$1,500
Sand Point Arts and Cultural Exchange	2	\$1,000
Seattle Academy of Fine Art	10	\$7,000
Seattle Art Museum	4	\$52,000
Seattle Arts and Lectures	10	\$7,000
Seattle Baroque	10	\$3,000
Seattle Chamber Music Society	4	\$7,000
Seattle Chamber Players	10	\$3,500
Seattle Cherry Blossom and Japanese Festival	4	\$2,000
Seattle Children's Theatre	4	\$21,000
Seattle Choral Company	1	\$2,500
Seattle Classic Guitar Society	2	\$1,500
Seattle Conservatory of Music	2	\$1,000
Seattle Fringe Festival	10	\$4,500
Seattle International Children's Festival	4	\$8,500
Seattle Jazz Orchestra	2	\$3,500
Seattle Men's Chorus	10	\$11,000
Seattle Mime Theatre	10	\$1,500
Seattle Opera	4	\$52,000
Seattle Philharmonic Orchestra	4	\$3,250
Seattle Pro Musica	10	\$3,250
Seattle Repertory Theatre	4	\$35,000
Seattle Shakespeare Company	4	\$3,000
Seattle Symphony	4	\$52,000
Seattle Theatre Group	10	\$5,000
Seattle Youth Symphony Orchestras	2	\$8,500
Seward Park Art Studio	5	\$2,500
Snoqualmie Valley Arts Live	3	\$3,500
SouthEast Effective Development	5	\$3,500
Spectrum Dance Theater	10	\$5,000
Studio East	11	\$7,000
Taproot Theatre Company	2	\$5,000
Theater Schmeater	10	\$2,250
Theatre Puget Sound	4	\$3,500
33 Fainting Spells	10	\$4,000
Three Dollar Bill Cinema	10	\$2,000
Town Hall	10	\$5,000
Tudor Choir, The	10	\$1,500
TURF!	10	\$1,000
UMO Ensemble, Inc.	8	\$3,000
Velocity Dance Studio	10	\$3,500

**KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM**

**Attachment B.1**

**Summary of Recommendations**

<b>Name</b>	<b>Dist</b>	<b>Award</b>
Village Theatre	12	\$17,500
VSA Arts of Washington	4	\$3,500
Washington Lawyers for the Arts	10	\$1,500
Wing Luke Asian Museum	10	\$7,000
Wooden O Theatre	6	\$1,500
Youth Theatre Northwest	6	\$4,000
<b>Recommended for Funding-Local Arts Agencies</b>		
Auburn Arts Commission	9 & 13	\$12,000
Bellevue Arts Commission	6 & 11	\$10,000
Burien Arts Commission	8	\$5,000
Duvall Arts Commission	3	\$5,000
Enumclaw Arts Commission	9	\$8,875
Federal Way Arts Commission	7	\$12,000
Issaquah Arts Commission	12	\$5,000
Kent Arts Commission	13	\$12,000
Mercer Island Arts Council	6	\$7,500
Redmond Arts Commission	3 & 11	\$12,000
SeaTac Arts Commission	13	\$5,000
Shoreline-Lake Forest Park Arts Council	1	\$14,000
Tukwila Arts Commission	5	\$5,000
Vashon Allied Arts	8	\$15,000
<b>Total Sustained Support Awards</b>		<b>\$944,161</b>

KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM  
Attachment B.2  
Project Recommendations

**11501**

The Sustained Support Program includes two areas of funding, support for Arts Organizations and support for Local Arts Agencies. 154 applications were received to the Arts Organization Sustained Support Program with an application deadline on October 8, 2001; and 18 applications were received to the Local Arts Agencies Sustained Support Program with an application deadline on November 19, 2001. Program applications and guidelines were mailed to over 1,500 organizations throughout King County, and were posted on the KCAC website. Three application workshops were held in September 2001, in Auburn, Mercer Island, and Seattle. In addition, individual meetings were held with representatives from organizations to discuss their organizations and Sustained Support applications.

Funding recommendations for the Sustained Support Program are made on a biennial basis, with applications submitted in odd-numbered years. Applicants do not request a specific award amount—recommended award levels are determined by panelists through a review process focusing on application competitiveness, funding history, and budget size. Applications submitted in 2001 requested funding for 2002 and 2003; and the attached panel recommendations are applicable for both years, subject to the 2003 final budget allocation. Any percentage increase or decrease to the Sustained Support Program's overall budget in 2003 would be pro-rated among all participating organizations.

Following the deadlines in 2001, two peer panel processes were held for the Arts Organization Program. Applications were separated into a Tier I group (organizations with a 3-year average budget of \$500,000 and above) and a Tier II group (organizations with a 3-year average budget of \$499,000 and below). A third panel process was held for the Local Arts Agencies Program. KCAC staff Lara Holman and Charlie Rathbun facilitated the panel processes.

The Arts Commission Arts Funding Committee served as the panel for Tier I applicants, reviewing applications for eligibility and competitiveness, and then applying a budget-related formula to determine recommended award amounts. Members of the Arts Funding Committee include:

Melissa Hines, KCAC Chair/(former) Managing Director, Empty Space Theatre  
Steve Lorian, KCAC Co-Vice-Chair/ Executive Director, Kirkland Performance Center  
Al McEachern, KCAC Co-Vice Chair/ South King County Arts Advocate  
Kathy Magiera, KCAC/ Administrative Director, Seattle Opera  
Kristen Webb, KCAC/ East King County Arts Advocate

The Arts Funding Committee met throughout February, March and April 2002 to review applications and make recommendations regarding Arts Organization Tier I applicants. 40 applicants were included in the Tier I group for panel review, including 3 new applicants and 37 returning applicants. Following a discussion of eligibility, 1 applicant

was moved from the Sustained Support Program to the Community Arts Program, leaving 39 applicants for review. 38 of these applicants (including 36 returning and 2 new applicants) are recommended for funding totaling \$545,500.

An independent Peer Panel reviewed the **Tier II** applicants, reviewing applications for eligibility and criteria, and then recommended award amounts through a competitive process. The 7-member Peer Panel included:

- Matt Brogan, Seattle Arts and Lectures
- Carolyn Butler, Duvall Arts Commission
- Chris DeLaurenti, Seattle Performing Artist
- Marita Dingus, Auburn Visual Artist
- Heather Dwyer, Artist Trust
- Brian Fakir, Seattle International Children's Festival
- Martin Koenig, Vashon Performing Artist

The Tier II Peer Panel met on April 4 and 5, 2002 to review applications and make recommendations regarding Arts Organization Tier II applicants. 114 applicants were included in the Tier II group for panel review, including 43 new applicants, and 71 returning applicants. Total funding available for distribution by the Tier II panel was \$270,286. 105 Tier II applicants (including 36 new and 69 returning applicants) are recommended for funding totaling \$264,250. Panelists recommended that a balance of \$6,036 be used to maintain an on-site evaluation program for future Sustained Support review processes.

**Recommendations for the Arts Organization Sustained Support Program (including both Tier I and Tier II applicants) total funding of \$815,786 for 143 organizations representing all 13 council districts, and an on-site evaluation program.**

The Arts Commission Arts Funding Committee served as the panel for **Local Arts Agencies** applicants, reviewing applications for eligibility and criteria, and then recommending award amounts. (Members of the Arts Funding Committee are listed above.) The Arts Funding Committee met throughout February, March and April 2002 to review applications and make recommendations regarding Local Arts Agencies applicants. 18 applicants were included in the Local Arts Agencies group for panel review, including 3 new applicants and 15 returning applicants. Following a discussion of eligibility, 3 applicants were moved from the Sustained Support Program to the Community Arts Program, leaving 15 applicants for review. 14 applicants are recommended for funding totaling \$128,375.

**Recommendations for the Local Arts Agencies Sustained Support Program total funding of \$128,375 for 14 organizations, representing all 10 suburban council districts.**

**Recommendations for the entire Sustained Support program includes funding for 158 awards (including an on-site evaluation program and 157 organizations representing all 13 council districts) totaling \$944,161.**



### ***Recommended for Funding--Arts Organizations***

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143 arts organizations and an onsite evaluation program are recommended for funding. Eligible applicants included not-for-profit arts organizations based in King County with a minimum of three years presenting or producing arts programs for King County residents. Within the overall program goals of artistic, organizational, ethnic and geographic diversity; criteria for the program includes: clarity of mission and goals; achievement of mission and goals; contribution and impact to the community; primary role of artists in the organizational mission and activities; continuity of artistic, management and board personnel; fiscal stability; community support and participation (board, audience and contributed income); consistent level of program activity; and accessibility for audiences.

#### **911 Media Arts Center**

**Recommended: \$5,000**

911 Media Arts Center promotes the use of media in communication and art-making by providing artists and community members with affordable access to state-of-the-art media equipment. Programming includes professional training in film, video, animation and online projects, exhibition opportunities for youth and adults, artist residencies and educational programming including partnerships with schools and community groups.

#### **A Contemporary Theatre, Inc.**

**Recommended: \$21,000**

Presenting a broad spectrum of contemporary theater, A Contemporary Theatre (ACT) offers an annual season of both established contemporary classics and challenging new works. Educational programming supplements the production season, as well as collaborative special projects with other theaters and community groups.

#### **A Theatre Under the Influence**

**Recommended: \$750**

Since 1994, A Theatre Under the Influence has been producing rarely seen works by previously neglected theatre genres, works and writers. Programming includes a season of theatre productions, as well as special event outreach programs, and partnerships with other local theatre and literary organizations.

#### **The Anunnaki Project**

**Recommended: \$1,000**

The Anunnaki Project creates and presents multidisciplinary performances exploring the mythologies of cultures that have passed into antiquity. Education is a strong part of the organization's outreach programs, including workshops and written materials offered in conjunction with each performance. Performances have included venues in Seattle and Duvall.

#### **ARCADE**

**Recommended: \$1,000**

Producing a quarterly print and online publication, Arcade features artists as editors in a discussion of aesthetics including topics such as public art, architecture, and design.

**Aria Dance Company****Recommended: \$750**

Based in Federal Way, Aria Dance Company offers education, training and professional performance opportunities for youth. Performances are featured at community events throughout South King County and beyond.

**Art Star Association****Recommended: \$1,500**

Art Star Association provides arts programming for school-age children on the Eastside. Programming includes artist-in-residence programs, after school classes, and summer arts camps.

**Artist Trust****Recommended: \$7,000**

Serving as a resource for individual artists working in all disciplines, Artist Trust provides competitive fellowships and project awards for artists. Professional and career resources include a series of professional development workshops, a workshop for emerging artists, artist salons and lectures, healthcare and legal advice for artists, and a variety of publications.

**Arts and Visually Impaired Audiences****Recommended: \$3,000**

Arts and Visually Impaired Audiences develops and operates projects that make the arts accessible to blind and visually impaired people. Annual programming includes programs providing transportation, audio descriptions and on-site support for theater performances; an accessible newsletter; and the *Young Blind Writers* project for youth.

**ArtsWest****Recommended: \$3,500**

A community arts center in West Seattle, ArtsWest produces and presents programming including a classical music series, an ArtsWest theatre company, monthly gallery exhibitions, and an educational program working with youth.

**Auburn Performing Arts Center****Recommended: \$2,250**

Auburn Performing Arts Center provides a state-of-the-art facility for programming including arts education and presentation of performances by local arts organizations and regional and national artists.

**Auburn Symphony Orchestra****Recommended: \$2,500**

With an annual season of concert performances, Auburn Symphony Orchestra offers professional performances of orchestral music. Programming includes three annual productions, a touring performance in Enumclaw, and educational programs including pre-concert lectures, open rehearsals, and classroom visits by musicians.

**Ballet Bellevue****Recommended: \$2,500**

Resident in Bellevue, Ballet Bellevue presents performances of contemporary ballet and dance, including an annual *International Dance Festival*, as well as an annual holiday performance, and educational programs and workshops.

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**Bellevue Art Museum****Recommended: \$10,000**

Bringing the community together to see, explore and make art, Bellevue Art Museum combines elements of a traditional art museum with a school, art studio, and community center. Programming includes an annual season of visual arts exhibits and classes, an artist residency program, outreach programs in Bellevue and Issaquah schools, the annual *Bellevue Art Museum Fair*, and special event lectures and workshops.

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**Bellevue Philharmonic Orchestra****Recommended: \$8,000**

For over 30 years, Bellevue Philharmonic Orchestra has performed for Eastside and regional audiences. Annual programming includes the *Masterworks Concert Series*, *Soundbites Concerts*, *Family Fanfare Concerts*, selected community concerts, and a *Musicians in the Schools* education program.

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**Bellevue Youth Symphony Orchestra****Recommended: \$2,500**

Now in its 37<sup>th</sup> season, Bellevue Youth Symphony Orchestra provides an accessible orchestra program for youth. Annual programming includes three ticketed performances, a joint concert with Eastside schools, and a free holiday concert. Additional programming includes two annual retreats for team and relationship building between students, as well as a selection of concerts performed at various venues, which have included Bellevue Art Museum, Seattle Kingdome, KING-FM, and Factoria Mall.

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**Better Biscuit Dance****Recommended: \$2,000**

Better Biscuit Dance produces and presents innovative works in the field of contemporary dance. Programming includes performances at both traditional and alternative dance spaces, such as Velocity, On the Boards, and touring shows to Renton and Federal Way venues.

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**Blue Earth Alliance****Recommended: \$1,000**

Supporting photographic projects that inform the public about issues including threatened cultures; Blue Earth Alliance supports the creation and exhibition of documentary photography. Programming includes printed resources and workshops for photographers, as well as outreach education programs for junior high and high school students.

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**Book-It Repertory Theatre****Recommended: \$3,000**

Book-It Repertory Theatre transforms great literature into great theatre, through a season of performances designed to inspire audiences and promote literacy. In addition to a history of productions which includes adaptations of works by Jane Austen, John Irving, Amy Bloom, and John Steinbeck; Book-It's education program tours family performances of literature for youth throughout King County and beyond.

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**Cascadian Chorale****Recommended: \$1,000**

Based in Bellevue, Cascadian Chorale is a 45-member community choral group, offering annual performances of classic choral works, pieces by contemporary composers, and folksongs.

**Centerstage** **Recommended: \$2,000**  
Resident theatre in Federal Way, Centerstage serves South King County residents with live theatre performances, while providing a professional resource for local and regional actors. Programming includes a season of classic theatre productions, as well as outreach classes and workshops for all ages.

**The Children's Museum** **Recommended: \$2,500**  
The Children's Museum provides a learning opportunity for children and their parents through hands-on and multi-cultural exhibits and activities. Museum programs explore arts and culture through 7 on-site permanent exhibits, 3-4 annual special exhibitions, and *Artist Studio*.

**Chinese Arts and Music Association** **Recommended: \$2,500**  
Dedicated to introducing and promoting Chinese culture, Chinese Arts and Music Association offers opportunities to experience the visual arts and music of China. The group's 36-member Chinese Orchestra performs traditional Chinese music, folk, and classical music by modern composers; the Washington Chinese Youth Orchestra provides training and performance opportunities for youth in Chinese music; and the World of Chinese Art Academy offers programming in Chinese visual arts and calligraphy.

**Choral Sounds Northwest** **Recommended: \$1,500**  
Created as a chorus for South King County residents, Choral Sounds Northwest is an 85-member chorus presenting an annual season of concerts. Programming includes a classical concert each March, a series of pops concerts in May, and a holiday concert in December, all performed in Burien; as well as selected regional and national performances.

**Cinema Seattle** **Recommended: \$11,000**  
Cinema Seattle was established to promote film as an art form fostering cross-cultural interchange, education and international understanding, while providing ongoing access to the cinematic arts to King County residents. Programming includes the annual *Seattle International Film Festival* and *Women in Cinema Festival*, monthly *Screenwriters Salon*, the *Filmmakers Forum*, and educational programming.

**Civic Light Opera** **Recommended: \$3,000**  
Founded in 1978, Civic Light Opera offers an annual season of well-known musical theatre productions. Additional programming includes *I Spy* summer theatre workshops for youth.

**Columbia Choirs Association** **Recommended: \$2,000**  
Columbia Choirs Association offers educational instruction and performance opportunities for youth in music and vocals. Based in Kirkland, the group performs throughout King County; Columbia Choirs has also toured and won awards nationally and internationally.

**Consolidated Works** **Recommended: \$3,000**

A multi-disciplinary contemporary arts center, Consolidated Works develops and presents work by local and regional theatre, visual art, film, music and interdisciplinary artists. In addition to Consolidated Works' own programming, the center provides low-cost space for offices, performances and exhibits by other local and regional cultural organizations.

**Crab Creek Review** **Recommended: \$1,000**

Crab Creek Review publishes semi-annual anthologies of poetry and prose by local writers. Based in Vashon, Crab Creek also holds author readings and recently began a monthly radio show focusing on literary topics.

**Cranky Destroyers** **Recommended: \$2,000**

Supporting progressive dance education and performance projects, Cranky Destroyers presents an annual festival of alternative dance and improvisation, and offers workshops, classes and performances in contemporary dance.

**Crispin Spaeth Dance Group** **Recommended: \$2,000**

Crispin Spaeth Dance Group creates and presents dance-based performances, performed locally, nationally and internationally. The process of creation for the group includes a series of public workshops, presenting works-in-progress for audience feedback and collaboration.

**d9 Dance Collective** **Recommended: \$2,000**

Developed as a collaboration between King County dance artists, d9 Dance Collective provides dance performances, choreographic commissions, workshops and educational programs.

**Degenerate Art Ensemble** **Recommended: \$2,500**

A multi-discipline performance ensemble, Degenerate Art Ensemble (DAE) strives to find new ways of making and presenting art. Combining dance, music and theater, DAE's challenging work has been presented locally at On the Boards, Moore Theater, Northwest Asian American Theater, and Seattle Art Museum, as well as at national and international venues.

**Duvall Foundation for the Arts** **Recommended: \$3,000**

Duvall Foundation for the Arts promotes creativity, diversity and cultural awareness by supporting the arts and arts education in the lower Snoqualmie Valley. Programming includes the annual Sandblast Summer Arts Festival, a quarterly arts newsletter, and collaborations with other cultural organizations to present arts programming and arts education.

**Early Music Guild** **Recommended: \$3,500**

Founded in 1977, Early Music Guild fosters an appreciation for music of earlier historical periods by presenting concerts of Medieval, Renaissance, Baroque, and Classical music performed on period instruments in historically informed performances. The group also

offers educational programming including family concerts and school performances, master classes and workshops, and pre-concert lectures.

**Earshot Jazz Society of Seattle**

**Recommended: \$5,000**

Earshot Jazz Society presents the annual *Earshot Jazz Festival* in an effort to cultivate an appreciation and awareness of jazz music. Additional programming includes the publication of a free, monthly jazz news magazine, outreach jazz concerts, educational scholarships for jazz students, artist school residencies.

**Eleventh Hour Productions**

**Recommended: \$3,000**

Eleventh Hour Productions works with poets young and old, from all cultures and backgrounds, to spark new forms of creative expression, create new audiences for poetry, and provide new performance opportunities for poets. Programming includes an annual poetry festival, weekly poetry slams, and educational workshops and projects.

**The Empty Space Theatre**

**Recommended: \$8,500**

Founded in 1970, the Empty Space Theatre has earned a national reputation as a leader in discovering new playwrights and premiering new works. In addition to an annual season of productions, Empty Space programming includes *PlaySpace* featuring readings of new works by Northwest artists, and *Beyond These Walls* providing school tours and artist residencies.

**The Esoterics**

**Recommended: \$3,000**

Performing a repertoire of contemporary choral music, The Esoterics present a cappella music in poetic and theatrical concerts. Annual programming includes a concert series of four to five productions, each of which offers a combination of original pieces and international works, as well as national tours.

**Ethnic Heritage Council**

**Recommended: \$3,000**

A resource for King County ethnic arts groups, Ethnic Heritage Council is dedicated to preserving the unique mix of cultural traditions in the Northwest. Programming includes a referral service for teachers, artists, community groups and the public; management of a 900-listing contact directory of ethnic organizations; publication of a multicultural resource guide for schools and a monthly calendar of ethnic events; and presentation of multicultural arts festivals and events.

**The Evergreen City Ballet**

**Recommended: \$3,000**

Based in Auburn, the Evergreen City Ballet provides dance training and performances throughout South King County. Programming includes three productions, as well as an annual production of *Nutcracker*, and includes school tours and educational programming.

**Federal Way Chorale**

**Recommended: \$2,000**

A community choir, Federal Way Chorale presents an annual season of concert performances, as well as community concerts throughout South King County. Chorale

repertoire has included Handel's *Messiah* and Susa's *Carols and Lullabies*, as well as American patriotic and folk songs, movie tunes and Broadway numbers.

**Federal Way Symphony**

**Recommended: \$3,500**

Federal Way Symphony is a professional symphony orchestra, providing orchestral performances in South King County. The Symphony's annual season of performances are held at St. Luke's Church in Federal Way, and include educational and outreach projects. A recent partnership was formed with the Federal Way School District, to distribute season tickets through high school music departments.

**Filipiniana Arts and Cultural Center of WA**

**Recommended: \$2,500**

Striving to foster an understanding, appreciation, and presentation of the arts of the Philippines, Filipiniana Arts and Cultural Center presents performances of traditional music and dance at schools, festivals, and community events. The group also provides educational programming and artist residencies in schools.

**Freehold Theatre Lab Studio**

**Recommended: \$4,000**

Freehold Theatre Lab Studio provides educational opportunities in theater for artists and audiences, including an annual series of classes and workshops, a 20-month vocational theater training program, and a low-cost venue for other cultural organizations.

**Gallery Concerts**

**Recommended: \$2,250**

Presenting concerts featuring 17<sup>th</sup> through 19<sup>th</sup> century chamber music, Gallery Concerts performs with historically accurate instruments and performance styles. Performances present local artists together with guest artists from around the world; and outreach efforts include free admission for youth and educational programming.

**Gamelan Pacifica**

**Recommended: \$3,000**

Gamelan Pacifica explores the relationship between American and Asian music, while presenting locally, nationally and internationally recognized artists. Programming includes performances of contemporary chamber orchestra music and contemporary dance and gamelan music, as well as ongoing cross-cultural education and outreach projects.

**Heart and Soul**

**Recommended: \$1,500**

Dedicated to using creative expression to enhance the quality of life for seriously ill children and young family members of seriously ill patients, Heart and Soul's programming includes weekly art instruction at Fred Hutchinson Cancer Research Center's Hutch School, an artist-run Art Cart at Children's Hospital, and individualized hands-on arts programs.

**Henry Art Gallery Association**

**Recommended: \$12,000**

For 75 years, Henry Art Gallery has presented contemporary art exhibitions and programming. In addition to an annual season of exhibits, Henry programs include arts activities for youth and families, educational lectures and tours, and partnerships with schools and community groups.

**Highline Community Symphonic Band****Recommended: \$750**

Performing in Burien and Federal Way, the 70-member Highline Community Symphonic Band provides free community music performances. The band's performance season includes Burien Coalition for the Arts' *Showcase Concert* and an annual holiday concert, as well as assorted other community performances.

**The Hi-Liners, Inc.****Recommended: \$1,000**

Based in Burien, The Hi-Liners offers education and performance opportunities for high-school age students, through the production of a professionally directed Broadway musical each summer.

**House of Dames Productions****Recommended: \$2,250**

House of Dames is dedicated to experimentation and committed to collaboration, through the creation and presentation of interdisciplinary productions. Productions such as *Rain City Rollers*, *Silk Road*, and *Invisible Ink* have toured throughout King County and beyond.

**Intiman Theatre****Recommended: \$18,000**

Intiman Theatre defines itself as cutting edge, producing new works and timeless classics. In addition to an annual season of theatre productions, programming includes student matinees, a lecture series at Elliott Bay Book Company, a family theater series, *Living History* educational program, and partnerships with other arts and community groups.

**Issaquah Chorale****Recommended: \$2,000**

Issaquah Chorale provides choral music concert performances for Eastside audiences. Annual programming includes a holiday concert, an *All American Independence Celebration*, and free community performances throughout the year.

**It Plays in Peoria Productions/SPLAB!****Recommended: \$2,250**

A literary arts organization based in Auburn, IPIPP/SPLAB! provides programs including a weekly writer's critique circle, a visiting poet series bringing nationally and internationally known poets for educational readings, workshops and school programs, poet school residencies, a traveling poetry slam program, and a weekly radio show.

**Jack Straw Productions****Recommended: \$7,000**

Jack Straw Productions is a multidisciplinary arts center with a foundation in audio technology. Programming includes educational opportunities for youth and adults, presentations of audio productions, artist residencies promoting the creation of new work, collaborations with arts and heritage groups to integrate sound and music with other disciplines, and outreach projects.

**Kirkland Arts Center****Recommended: \$4,500**

A community visual arts center since 1962, Kirkland Arts Center (KAC) offers classes, scholarship programs, gallery exhibits, and *Summerfest!*, an annual arts festival. KAC



also develops outreach programs for youth and teens, and participates in collaborative Eastside projects, including the recent *Kirkland International Outdoor Sculpture Exhibit*.

**Kirkland Performance Center**

**Recommended: \$7,000**

Kirkland Performance Center provides an annual season featuring local, national and international performing artists and arts groups, a low cost venue for other arts and community groups, and educational programming for youth and families.

**Langston Hughes Cultural Arts Center**

**Recommended: \$4,500**

Dedicated to ensuring that the arts are accessible to all, regardless of race, background or economic circumstances, Langston Hughes CAC strives to provide an outlet for artists that interpret or use the black experience in American life as a departure point for artistic exploration. Programming includes the *Summer Youth Theatre Project* providing arts training and performance opportunities for youth, the *Dream Keeper* series featuring theater productions by local artists, and quarterly arts classes.

**LeGenre Performance**

**Recommended: \$2,000**

Focused on the creation and presentation of new contemporary dance work, LeGenre Performance performs locally, nationally and internationally. In addition, the organization is dedicated to making contemporary dance accessible to audiences of all ages; outreach programming includes *Moving Stories*, an artist residency teaching students to incorporate dance and theater into innovative stagings of short stories.

**Lingo dancetheater**

**Recommended: \$2,250**

Lingo dancetheater combines performance and educational opportunities in dance, with local, national and international performances and classes. In addition to the creation and performance of new work, Lingo presents work by international artists to King County audiences.

**Literary Celebrations**

**Recommended: \$5,000**

Literary Celebrations' mission is to bring readers and writers together to celebrate the power of the written word and promote literacy. Programming includes the *Northwest Bookfest* serving 30,000 annually, as well as featured author readings and literary events. Educational programming includes the *Mobile Publishing Center Program*, teaching youth computer technology to write, illustrate, paginate, and bind their own books.

**Living Voices**

**Recommended: \$7,000**

With a mission to provide performances that bring major events in history to life and illuminate modern issues, Living Voices creates and tours original productions fostering multiculturalism and stimulating discussion about historical and contemporary events. Performances tour to schools and community venues locally, regionally and nationally, reaching an annual audience of over 300,000.

**Maureen Whiting Company**

**Recommended: \$2,000**

Maureen Whiting Company creates and presents contemporary dance performances locally, nationally and internationally. Outreach programming includes workshops and

residencies seeking to bridge the gap between traditional ballet and contemporary dance audiences through education in improvisational dance and choreography.

**Max Aronoff Viola Institute**

**Recommended: \$1,000**

Max Aronoff Viola Institute (MAVI) presents the *MAVI Summer Festival* and *Aronoff Chamber Music Series* held annually in Kenmore. Educational programs offered by MAVI include instruction, coaching and performance opportunities for professional and string players of all ages and abilities.

**Meany Hall for the Performing Arts**

**Recommended: \$10,000**

Meany Hall's World Series presents internationally acclaimed performing artists in music, dance and theatre to King County audiences. An annual season of performances is coupled with ongoing educational programs for youth and adults.

**Music of Remembrance**

**Recommended: \$2,000**

Music of Remembrance is dedicated to the Holocaust and its memory through historic and new music. Programming includes presentation of annual music performances related to the Holocaust, public education programs regarding the music performed, recording the repertory of music performed, and commissioning new works by American composers on Holocaust themes and texts.

**Music Works Northwest**

**Recommended: \$9,000**

Based in Bellevue, Music Works Northwest is a community music school, recording studio, and music-technology center. Programming includes private and group music instruction, afterschool and family activities, music ensembles, music therapy, senior programs, and explorations of world music. New outreach programming includes a branch campus in Seattle's Central District, offering youth and families affordable access to music education and after-school activities.

**The Nature Consortium**

**Recommended: \$1,500**

Founded to produce an environmental arts festival, The Nature Consortium teaches environmental lessons through hands-on creative arts projects. The *Arts in Nature Festival* serves an estimated 3,000 annually.

**Nordic Heritage Museum**

**Recommended: \$4,500**

Nordic Heritage Museum focuses on the contributions, experience and artistic abilities of Nordic-Americans in the Northwest. Annual programming includes a season of visual arts gallery exhibits, a Nordic chamber music series, educational lectures, and interdisciplinary school programs for youth.

**Northwest Asian American Theatre**

**Recommended: \$3,500**

Dedicated to the experience of the Asian Pacific Islander (API) American, Northwest Asian American Theatre trains, produces and promotes API and international artists through a season of original and innovative theatre works. Additional programming includes a visual arts gallery, a new works festival, and artist residencies in schools.

**Northwest Chamber Chorus****Recommended: \$2,500**

A 40-member professional chorus, Northwest Chamber Chorus (NCC) performs the full range of classical choral repertoire, from pre-Renaissance to 20<sup>th</sup> century work to new works. In addition to an annual season of concert performances, NCC presents community concerts, and has collaborated with other groups including Seattle Symphony, Northwest Chamber Orchestra, and Seattle Youth Symphony.

**Northwest Chamber Orchestra****Recommended: \$7,000**

For 30 years, Northwest Chamber Orchestra has provided performances of traditional and contemporary chamber orchestra music. Programming includes four annual series of concert performances, as well as outreach community concerts.

**Northwest Choirs****Recommended: \$3,500**

Comprised of Northwest Boychoir and Vocalpoint! Seattle, Northwest Choirs provides musical education and performance opportunities to children and youth. Professional musicians and music educators provide instruction in music literacy, ear training, music theory, and voice production for the Boychoir's 130 members ages 6 through 15, and for Vocalpoint!'s 45 young men and women ages 14 through 19.

**Northwest Film Forum****Recommended: \$4,500**

As a regional resource for film artists and audiences, Northwest Film Forum operates Grand Illusion and Little Theatre cinemas; presents an annual season of new and historical work including a children's film series, a series of new works by local artists, and matinee and late night series of international, national and local films; offers workshops and training for filmmakers; and provides a filmmaking studio with facilities, equipment and scholarships for film artists.

**Northwest Folklife****Recommended: \$11,000**

For 30 years, Northwest Folklife has created opportunities for King County residents to celebrate, share and sustain the vitality of ethnic and traditional arts from around the world. Programming includes the annual *Folklife Festival*, as well as the *Folklife in the Schools* educational program, and a year-round *Folklife Focus* series featuring local talent performing in unconventional venues such as shopping malls and bookstores.

**Northwest Girlchoir****Recommended: \$7,000**

Northwest Girlchoir provides vocal music instruction and performance opportunities for young women and girls. The current choir includes 275 youth from 100 different King County schools. Programming includes an annual season of performances, as well as school and community performances.

**Northwest Puppet Center****Recommended: \$3,250**

Northwest Puppet Center (NWPC) creates, presents and tours professional puppet theater for youth and family audiences. NWPC collaborates with puppetry artists from around the world in the creation of new work, maintains a museum showcasing puppetry arts, presents an international puppetry festival, and offers school shows and educational programs.

**Northwest Symphony Orchestra****Recommended: \$3,000**

Northwest Symphony Orchestra focuses on performing and promoting the work of Northwest composers with an annual season of concert performances held in Burien. Outreach efforts include distribution of tickets to students through the Highline School District.

**On the Boards****Recommended: \$8,500**

On the Boards strives to introduce audiences to international innovators in contemporary dance, music, theater and interdisciplinary work, while supporting the work of emerging Northwest artists and companies. Programming includes two annual seasons of performances including selected world premieres, monthly *12 Minutes Max* featuring new works by local artists, an annual *Northwest New Works Festival*, the *Artist Access* program allowing artists and companies to self-produce works, *Under the Boards* lecture/discussion series, and educational programming for youth.

**One World Theatre****Recommended: \$3,000**

An interdisciplinary theater organization, One World Theatre combines traditional storytelling and innovative performance techniques. Programming includes an annual season of theater productions and cabaret style performance events, education programs in schools throughout King County, and the semi-annual *14/48* theater festival.

**On-Site Evaluation Program****Recommended: \$6,036**

Jury-selected artists, arts administrative and community members will attend events produced and presented by Sustained Support applicants during 2002 and 2003, and provide a written report evaluating each event in terms of criteria for the Sustained Support program. Funding will support a \$15 stipend per evaluation and a stipend for a project coordinator.

**Orchestra Seattle and Seattle Chamber Singers****Recommended: \$2,500**

Orchestra Seattle and Seattle Chamber Singers was founded to present concert performances of choral and orchestral works, to introduce Northwest audiences to rarely heard historic works, and to present new works by Northwest composers. Past performances have included Brahms' *Requiem*, as well as world premiere performances of contemporary pieces.

**Pacific Northwest Ballet****Recommended: \$50,000**

Founded in 1972, Pacific Northwest Ballet is recognized as one of the nation's top tier ballet companies. Programming includes an annual season of performances as well as touring shows to local, regional and international venues. Educational and outreach efforts include the *Pacific Northwest Ballet School*, *Bravo! Ballet* school performances, *Discover Dance* in-school artist residencies and performances focusing on South Seattle and Eastside communities.

**Pacific Sound Chorus****Recommended: \$1,500**

A 160-member women's chorus, Pacific Sound Chorus performs barbershop style a cappella music at venues throughout King County and beyond. In addition to annual performances, the chorus provides educational and coaching opportunities for singers.

**Pat Graney Company****Recommended: \$5,000**

Pat Graney Company creates and performs new dance and performance works, offers an educational program demonstrating works-in-progress, provides school residencies, and developed *Keeping the Faith—the Prison Project* which has become a national model for arts-based workshops working with incarcerated women and girls.

**Phinney Center Gallery****Recommended: \$2,500**

The Phinney Center Gallery provides a professional exhibition space for emerging visual artists, as well as an annual season of monthly visual arts exhibits for the community. Since its inception, Phinney Center Gallery has shown the work of hundreds of regional artists in mediums including glass, fiber, printmaking, sculpture, ceramic, metal and installation art.

**Pratt Fine Arts Center****Recommended: \$9,000**

Pratt Fine Arts Center offers visual arts instruction and programming through adult classes and workshops, a *Studio Artists* residency program, youth, family and school programs, and a gallery program featuring exhibits at several King County venues.

**Printer's Devil Theatre****Recommended: \$2,250**

Printer's Devil Theatre is dedicated to creating challenging, engaging theatre experiences held in non-traditional spaces. Past production successes have included transforming the Kalakala ferry on Lake Union into the stage for Chekhov's *The Seagull*, and presenting Naomi Iizuka's *Skin* in an airplane hangar at Sand Point Naval Facility. Outreach efforts include an annual series of staged readings and works-in-progress workshops.

**Puget Sound Musical Theatre****Recommended: \$2,250**

Based in SeaTac and focused on the development of musical theatre, Puget Sound Musical Theatre offers educational opportunities and a season of community productions. Partnerships have provided summer musical theatre programs for youth in the Auburn and Federal Way school districts.

**Rain City Projects****Recommended: \$750**

Dedicated to supporting, promoting, and developing professional playwrights and their work in the Northwest, Rain City Projects provides services including script publication and distribution, travel grants for playwrights to travel and attend rehearsals and premier performances of their work, and a series of readings by playwrights.

**Rainier Chamber Winds****Recommended: \$1,750**

Rainier Chamber Winds presents traditional and contemporary works for wind ensembles. Programming includes annual adult concerts, monthly concerts for Seattle

Symphony's *Tiny Tot Series*, school assemblies and workshops, and an annual family concert.

**Rakumi Arts**

**Recommended: \$3,000**

Rakumi Arts works to promote the arts and culture of Africa, and to bring new audiences and opportunities to regional African artists. Programming includes a summer performance series, an annual *Festival of African Cinema*, and collaborations with other organizations to produce and present work by African artists.

**The Raven Chronicles**

**Recommended: \$3,000**

Established in 1991, and now in its 11<sup>th</sup> year of publication, the Raven Chronicles publishes and promotes artistic work reflecting the cultural diversity of Northwest writers and artists. Programming includes the publication of magazines, chapbooks, and online resources; public readings; and literary classes and workshops. Partnerships have included working with other community groups including Native American storytellers and homeless youth advocates.

**Redmond Association of Spoken Word**

**Recommended: \$750**

Redmond Association of Spoken Word (RASP) produces an annual literary arts festival in Redmond, holds monthly open mike readings on the Eastside, and provides literary programs for youth. Educational programming includes a teen poetry slam series, writing workshops, and an annual *Young Authors Writing Contest*.

**Repertory Actors Theatre**

**Recommended: \$1,000**

A multi-ethnic theatre company, Repertory Actors Theatre (ReAct) provides opportunities for artists of color and underserved audience communities. Programming includes an annual season of theatre productions, as well as a series of staged readings at local bookstores, and summer theatre camps for youth.

**Richard Hugo House**

**Recommended: \$5,000**

Richard Hugo House nurtures writers, readers, and audiences of books, plays and films, while offering writing education programs to all ages and backgrounds. Annual programming includes a series of writer talks, workshops and symposiums. Outreach efforts include open mic and creative writing programs for youth throughout King County, the *Prison Writing Program* bringing writers and writing programs to incarcerated adults, and collaborations with other arts and cultural groups.

**Sammamish Symphony Orchestra Association**

**Recommended: \$1,500**

Sammamish Symphony Orchestra offers an annual season of symphony concert performances at venues throughout East King County. Partnerships with the Issaquah Chorale and Eastside Performing Arts Festival enhance the symphony's outreach and education efforts.

**Sand Point Arts & Cultural Exchange**

**Recommended: \$1,000**

Located at Sand Point Magnuson Park, Sand Point Arts & Cultural Exchange (SPACE) works to develop arts and cultural facilities at Magnuson Park. Services by SPACE

include providing equipment and technical assistance to artists presenting performances at Sand Point, presenting annual outdoor, summer concert performances, and developing new spaces at the park for the creation and presentation of art and arts programming.

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**Seattle Academy of Fine Art**

**Recommended: \$7,000**

Guided by the belief that “artists are made, not born”, Seattle Academy of Fine Art offers visual arts instruction in the principles of drawing, painting and sculpture for all ages and abilities. In addition to yearlong classes and workshops, programming includes special projects for seniors and at-risk youth and well as partnerships with schools and community groups.

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**Seattle Art Museum**

**Recommended: \$52,000**

With an annual season of visual arts exhibitions at two locations, Seattle Art Museum collects, preserves and presents works of art. Additional programming includes a *Teacher Resource Center*, the development of the *Olympic Sculpture Park*, family programs, school and adult tours, a film series, and special event lectures and demonstrations.

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**Seattle Arts and Lectures**

**Recommended: \$7,000**

Seattle Arts and Lectures is dedicated to exploring ideas and the imagination through language, while providing opportunities for all ages to meet writers, develop their own writing, and engage in meaningful discussions about literature, culture and society. Annual programming includes a lecture series featuring internationally renowned writers, a *Writers in the Schools* educational program, a poetry series featuring readings by recognized poets, the *Wednesday University* arts and humanities education program for adults, and *Teachers as Scholars* training in the arts and humanities for K-12 teachers.

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**Seattle Baroque**

**Recommended: \$3,000**

Seattle Baroque provides live performances, radio broadcasts, recordings and educational programs focusing on music from the 17<sup>th</sup> and 18<sup>th</sup> centuries. An annual season offers concert performances, touring shows, and pre-concert lectures and demonstrations.

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**Seattle Chamber Music Society**

**Recommended: \$7,000**

Formerly known as the Seattle Chamber Music Festival, Seattle Chamber Music Society fosters the appreciation of chamber music by presenting an annual season of performances by world-class musicians. Outreach and educational programming includes free pre-concert lectures and recitals, family concerts, open rehearsals, and school lectures and demonstrations.

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**Seattle Chamber Players**

**Recommended: \$3,500**

Seattle Chamber Players presents chamber music for strings, piano and winds, with a repertoire that includes 19<sup>th</sup> and 20<sup>th</sup> century masterpieces, contemporary works, and the premiere of new works.

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**Seattle Cherry Blossom and Japanese Festival**

**Recommended: \$2,000**

The Seattle Cherry Blossom and Japanese Cultural Festival highlights traditional and contemporary arts and artists from Japan and the Japanese-American community in a free

annual festival held at Seattle Center. For over 25 years, the Festival has offered exhibits and demonstrations of Japanese fine arts, crafts, performing arts, and culinary arts.

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**Seattle Children's Theatre**

**Recommended: \$21,000**

Seattle Children's Theatre (SCT) produces professional theatre for youth, offers theater education and training for youth, and develops new scripts and musical scores for young audiences. Programming includes an annual season of productions as well as selected touring shows. Education outreach programs include the *SCT Drama School* with satellite locations in Woodinville and Bellevue, the *Deaf Youth Drama Program*, and ongoing workshops, residencies and teacher training opportunities.

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**Seattle Choral Company**

**Recommended: \$2,500**

Since 1982, Seattle Choral Company has provided professional performances of symphonic and a cappella choral music. Programming includes an annual season of performances, as well as a music film series co-produced with Cinema Seattle, and collaborative performances with Pacific Northwest Ballet.

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**Seattle Classic Guitar Society**

**Recommended: \$1,500**

Dedicated to the music and performance of the classical guitar, Seattle Classic Guitar Society strives to make classical guitar music available to a wide audience in a variety of venues, to present regional and international artists, and to provide education and performance opportunities for guitar students of all levels. Programming includes an annual season of concert performances and master classes by internationally recognized classical guitarists, and concert series presenting local artists.

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**Seattle Conservatory of Music**

**Recommended: \$1,000**

Providing classical music training and performance opportunities for youth, Seattle Conservatory of Music offers programs for youth of all ages, from introductory music classes to training for pre-college students preparing for competitive performances. Outreach programs for the Conservatory include instruction and coaching for students in underserved communities.

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**Seattle Fringe Festival**

**Recommended: \$4,500**

Dedicated to the continued vitality of live theater in the Northwest, Seattle Fringe Festival produces an annual 11-day *Fringe Festival*, and an encore night of *Artistic Picks of the Fringe*. A new partnership with A Contemporary Theatre premieres new works by King County playwrights in the *FringeACT Festival of New Original Work*.

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**Seattle International Children's Festival**

**Recommended: \$8,500**

The Seattle International Children's Festival is a celebration of world cultures through the presentation of performing arts events for youth and families. Programming includes the annual festival featuring more than 100 performances by artists and groups from around the world, as well as year round school workshops and curriculum development.



**Seattle Jazz Orchestra****Recommended: \$3,500**

A 16-member orchestra in the "big band" format developed in the 1920's, Seattle Jazz Orchestra (SJO) is dedicated to accurate and historically observant performance of the jazz classics. In addition to an annual season of concert performances, SJO performs a free annual concert for youth, provides free concert tickets and CDs to school music students and teachers, and offers school performances.

**Seattle Men's Chorus****Recommended: \$11,000**

A 180-member chorus, Seattle Men's Chorus (SMC) presents an annual season of performances and is the largest chorus in the national Gay and Lesbian Association of Choruses. Additional programming includes a free children's concert, and community performances.

**Seattle Mime Theatre****Recommended: \$1,500**

Seattle Mime Theatre creates and performs innovative theater works featuring "talking mimes with no white faces". Annual programming includes an extensive series of educational school performances and residencies, productions touring through King County and beyond, and local performances of new work.

**Seattle Opera****Recommended: \$52,000**

Recognized nationally and internationally, Seattle Opera presents an annual series of operas drawing a subscribership of local, as well as national and international members. Extensive educational programming includes the *Young Artists Program*, a professional training opportunity for young singers, as well as ongoing education and outreach events.

**Seattle Philharmonic Orchestra****Recommended: \$3,250**

Seattle Philharmonic Orchestra is a volunteer orchestra committed to low-cost concerts in accessible community venues. Programming includes an annual season of concert performances, a free community outreach concert, and educational programming for youth.

**Seattle Pro Musica****Recommended: \$3,250**

Founded in 1975, Seattle Pro Musica offers an annual season of classical choral music. New partnerships for the group include an educational program to develop a year-long choral curriculum and form a school choir at Chief Kanim Middle School in Fall City.

**Seattle Repertory Theatre****Recommended: \$35,000**

Seattle Repertory Theatre produces plays that "excite the imagination and nourish a lifelong passion for the theater." Programming includes an annual season of productions on two stages, and the *New Play Workshop* commissioning, developing and premiering new plays. Extensive educational programming includes school residencies and performances, as well as innovative partnerships and collaborative programs.

**Seattle Shakespeare Company****Recommended: \$3,000**

A professional theatre company focused on the works of Shakespeare, Seattle Shakespeare Company provides an annual season of performances, as well as a schedule of educational and touring performances, workshops and theatre camps for students.

**Seattle Symphony****Recommended: \$52,000**

The artistic goals of Seattle Symphony are to present great artists and orchestras, encourage artistic works, and reach audiences throughout the region. Programming includes an annual season of concert performances, and thematic concert series. Educational programming includes operation of the *Soundbridge Music Discovery Center* for youth and adults; family and youth concerts; and school residencies, performances and programs.

**Seattle Theatre Group****Recommended: \$5,000**

Seattle Theatre Group presents seven different series each season, including *Broadway*, *Off Broadway*, *Jazz*, *Silent Films*, *Dance*, *Contemporary Works*, and *Family Arts Alive*. Educational programming includes performance opportunities for youth dance groups, free school and community performances, and artist school residencies.

**Seattle Youth Symphony Orchestra****Recommended: \$8,500**

Seattle Youth Symphony Orchestra provides opportunities in music education and performance for more than 1,000 students each year through the operation of five full symphony orchestras, three summer music festivals, concerto competitions, and school programs.

**Seward Park Art Studio****Recommended: \$2,500**

A community arts center in South Seattle, Seward Park Art Studio offers visual arts classes, workshops and exhibits. Additional programming includes artist lectures, outreach education programs in schools, and summer camps for youth.

**Snoqualmie Valley Arts Live****Recommended: \$3,500**

Currently in its 9<sup>th</sup> season, Snoqualmie Valley Arts Live (SVAL) strives to enrich the quality of life for Valley residents of all ages through local access to the arts. SVAL offers an annual performing arts series of music, dance and theater.

**SouthEast Effective Development/SEED Arts Program****Recommended: \$3,500**

With a mission to promote the vitality of artists and arts organizations of diverse cultures in Southeast Seattle, the SEED Arts Program operates the Rainier Valley Cultural Center; presents *Arts Gumbo*, a cultural performance series for families; presents the *Art Out Loud Lecture Series and Artwalk* in partnership with local businesses; produces an annual youth musical production and the *Young Playwrights Festival* for 100 youth; and supports the *Columbia City Gallery* and public art projects.

**Spectrum Dance Theater****Recommended: \$5,000**

Spectrum Dance Theater performs, presents and advances the American art form of jazz dance through annual performances throughout King County. In addition to locally

presented productions, an extensive touring calendar includes community and school performances as well as educational workshops. Performances have been held in Seattle, Duvall, Auburn, Bellevue, Redmond, Kirkland, Mercer Island, Shoreline, Enumclaw, and beyond.

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**Studio East**

**Recommended: \$7,000**

Studio East is dedicated to creating opportunities for children to experience the wonder and excitement of live theater, and to provide affordable theater education for students of all ages and abilities. Programming includes *StoryBook Theater*, an adult professional touring company presenting musicals for young audiences; summer theater camps; and youth classes and productions.

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**Taproot Theatre Company**

**Recommended: \$5,000**

Taproot Theatre Company presents an annual season of productions, including classics and original new works. Additional programming includes a touring company, school performances and workshops, a late night improv series, and theater education classes.

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**Theater Schmeater**

**Recommended: \$2,250**

Theater Schmeater is committed to producing "great plays simply" and to presenting voices that wouldn't be heard in bigger theaters. Annual programming includes a season of mainstage productions, as well as the late night *Twilight Zone* and *Money and Run* series.

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**Theatre Puget Sound**

**Recommended: \$3,500**

A regional resource for theater artists and organizations, Theatre Puget Sound provides low-cost performance and rehearsal space as well as an on-line network for artists including message boards, searchable database, an events calendar, and listserv for communicating opportunities and openings. Annual programming includes artist auditions, educational workshops, and an annual theater conference.

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**33 Fainting Spells**

**Recommended: \$4,000**

Recognized as a national leader in the field of contemporary dance, 33 Fainting Spells creates and presents original works of dance theater. The company has recently expanded programming to include collaborations between dance and film artists and the presentation of an annual *New Dance Cinema* film series, as well as annual contemporary dance productions.

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**Three Dollar Bill Cinema**

**Recommended: \$2,000**

Three Dollar Bill Cinema provides access to gay and lesbian cinema, through programming including the *Seattle Gay and Lesbian Film Festival*. The Festival offers a variety of film genres, including feature-length, documentaries, experimental work, and work by local, national and international filmmakers, as well as script readings, filmmaker question and answer sessions, and panel discussions.

**Town Hall****Recommended: \$5,000**

A community cultural center, Town Hall presents music, dance and literary arts programming, collaborates with other cultural organizations in the production and presentation of arts programming, and provides a low-cost venue for the exhibition of visual and performing arts by local and regional cultural organizations.

**The Tudor Choir****Recommended: \$1,500**

With two annual performance seasons, one in Seattle and one on the Eastside, The Tudor Choir is a professional choral arts organization dedicated to high quality, historically informed and passionate concert performances, with an emphasis on Renaissance, early American, and English choral music. Educational and outreach programming includes free pre-concert lectures, workshops and community concerts.

**TURF!****Recommended: \$1,000**

TURF! provides training and performance opportunities for youth, while promoting non-violence and positive community growth through innovative live performances, documentary filmmaking, and educational outreach. TURF! performances have been presented regionally in Seattle, Renton, Tukwila, Vashon, and Kirkland, as well as nationally.

**UMO Ensemble, Inc.****Recommended: \$3,000**

A Vashon based touring physical theater company, UMO Ensemble creates, composes and directs their own performances. Work by the company includes innovative work that is highly physical, and includes interdisciplinary feats of highflying bungee dance, tightrope and trapeze work, as well as masks, puppetry, and music. Educational programming for all ages is coupled with productions touring locally, nationally and internationally.

**Velocity Dance Studio****Recommended: \$3,500**

As a contemporary dance venue, Velocity Dance Studio provides programming and space for education, dance creation, performance, and regional, national, and international artist collaborations. Programming includes an annual series of performances, artist workshops, and ongoing classes.

**Village Theatre****Recommended: \$17,500**

Based in Issaquah, Village Theatre is a leading producer of musical theater productions. Programming includes a mainstage season of 4 musicals and 1 play; the *Village Originals Series*, featuring new musical productions; *Kidstage* theater classes and performance opportunities; *Pied Piper Presents* touring children's theater series; and educational programs.

**VSA Arts of Washington****Recommended: \$3,500**

VSA Arts of Washington provides arts opportunities by, for and with persons with disabilities throughout King County and Washington State. The organization supports equal access to the arts and arts education for all through programs including artist

residencies, visual arts instruction and gallery exhibits, an annual directory of artists with disabilities, and additional resources for teachers, communities and artists.

**Washington Lawyers for the Arts**

**Recommended: \$1,500**

Washington Lawyers for the Arts (WLA) provides legal resources for artists in King County and Washington State. WLA offers affordable legal advice for artists and organizations through one-on-one consultations, classes, workshops, and seminars.

**Wing Luke Asian Museum**

**Recommended: \$7,000**

Wing Luke Asian Museum explores issues related to the culture, art, and history of Asian Pacific Americans. As a multi-disciplinary community-based cultural center, Wing Luke presents arts and heritage exhibitions, public programs, school tours, publications, readings, and films; maintains a permanent collection; and operates a community resource center.

**Wooden O Theatre**

**Recommended: \$1,500**

Based on Mercer Island, Wooden O Theatre provides free annual outdoor performances of Shakespeare's plays. Educational programming includes an intern program for high school students each summer. Performances have been held at venues in Issaquah, Mercer Island, Seattle, Bellevue, Redmond, and SeaTac.

**Youth Theatre Northwest**

**Recommended: \$4,000**

Located on Mercer Island, Youth Theater Northwest provides theater education and performance opportunities for youth, as well as live theater experiences for families. Low-cost school shows and family nights provide opportunities for residents throughout King County (including underserved communities in White Center, Skyway, Duvall and Skykomish); while educational residencies and programming offers professional training for youth in both on-stage and behind the scenes theater techniques.

***Recommended for Funding--Local Arts Agencies***

14 organizations are recommended for funding through the Local Arts Agencies program. Eligible applicants included non-profit organizations or official units of municipal government based in suburban or rural King County with a minimum three-year history; specifically dedicated to providing arts services for its residents; primarily dedicated to the provision of planning, financial support, services, programs and development opportunities for community based arts organizations; artists and the public during a major portion of the year; and involving on a regular basis activities or programs in more than one arts discipline or arts service area. Criteria for the program includes: clearly articulated mission and goals for supporting the development of local artists and arts organizations; demonstrated impact in the community; active dedication to developing audiences, resources and new opportunities in the arts for the general public; and evidence of financial support and ongoing commitment of local community.

**Auburn Arts Commission**

**Recommended: \$12,000**

Programming includes *Bravo!*, *Kids Bravo!*, *Sundown Series*, and *Kids Summer Sounds* performing arts series, a public art program, a visual arts gallery, community festivals, an

arts education program, and funding and technical support for local artists and arts organizations.

**Bellevue Arts Commission**

**Recommended: \$10,000**

Programming includes annual performing arts series, a public art program, partnerships with local arts and community groups, and funding and technical support for local artists and arts organizations.

**Burien Arts Commission**

**Recommended: \$5,000**

Programming includes a summer concert series, a public art program, arts education opportunities, a new visual arts gallery and annual *Burien Arts Walk* event, a community festival, and funding and technical support for local artists and arts organizations.

**Duvall Arts Commission**

**Recommended: \$5,000**

Programming includes *Arts Onstage* and *Summer Concert* performing arts series, arts education opportunities, and a developing public art program.

**Enumclaw Arts Commission**

**Recommended: \$8,875**

Programming includes *Evenings on the Plateau* performing arts series, an annual juried visual arts exhibit and a visual arts gallery, an arts education program, and funding and technical support for local artists and arts organizations.

**Federal Way Arts Commission**

**Recommended: \$12,000**

Programming includes presentation of arts performances and operation of the Knutzen Family Theatre, *Summer Concert* performing arts series, a public art program, two visual arts galleries, community festival, arts education opportunities, and funding and technical support for local artists and arts organizations.

**Issaquah Arts Commission**

**Recommended: \$5,000**

Programming includes *Concerts on the Green/Issaquah Music Festival* and *Shakespeare in the Park* performing arts series, an arts education program, a public art program, and community festivals.

**Kent Arts Commission**

**Recommended: \$12,000**

Programming includes *Spotlight Series*, *Spring Into Art Youth Performance Series* and *Kent Summer Concert Series* performing arts series, an arts education program, a public art program, community festivals, a community newsletter, a visual arts gallery, and funding and technical support for local artists and arts organizations.

**Mercer Island Arts Council**

**Recommended: \$7,500**

Programming includes *Mostly Music in the Park* and *Shakespeare in the Park* performing arts series, a new outdoor film series, a new *Meet the Author* literary program, a public art program, a visual arts gallery, and an outdoor sculpture gallery.

**Redmond Arts Commission****Recommended: \$12,000**

Programming includes *Winter Performance Series* and *Arts in the Parks* performing arts series, community festivals, an arts education program, a public art program, a community newsletter, literary programs, and funding and technical support for local artists and arts organizations.

**SeaTac Arts Commission****Recommended: \$5,000**

Programming includes *Music in the Park*, *Outrageous October Family Entertainment Series* and *Kid's Summer Concert* performing arts series, a juried visual arts exhibit, and community festivals.

**Shoreline-Lake Forest Park Arts Council****Recommended: \$14,000**

Programming includes *Arts in Culture*, *Concerts in the Parks* and *Children's Saturday* performing arts series, a community festival, a literary series, a visual arts gallery, an arts education program, a community newsletter, a scholarship program, a new public art program, and funding and technical support for local artists and arts organizations.

**Tukwila Arts Commission****Recommended: \$5,000**

Programming includes *Music in the Park* and *Foster PAC* performing arts series, arts education opportunities, a community festival, and a public art program.

**Vashon Allied Arts****Recommended: \$15,000**

Programming includes *Panache Musical Series*, local *New Works Series* and *Family Performance Series* performing arts series, an arts education program, a literary program, two visual arts galleries, a community newsletter, and technical support for local artists and arts organizations.

KING COUNTY ARTS COMMISSION  
2002 COMMUNITY ARTS INITIATIVE

2002 268

Attachment C.1

Not Recommended for Funding

**11501**

The following applications are not being recommended for funding at this time. The amount requested exceeded available funds and applications may not be funded due to the competitive nature of the process. Reasons why applications were not funded include the following criteria:

- Project does not meet the eligibility criteria as stated in guidelines
- Project does not provide appropriate public access or public benefit

Organization	Dist	Project Title	Request Amount
Islewilde	8	11 <sup>th</sup> Annual Islewilde	\$4,000
The Spolin Theater Games Center	3	Soup Opera	\$5,000



KING COUNTY ARTS COMMISSION  
2002 SUSTAINED SUPPORT PROGRAM

2002 268

Attachment C.2

Not Recommended for Funding

11501

The following applications are not being recommended for funding at this time. Worthwhile projects may not be funded due to the competitive nature of the process. Reasons why applications were not funded include the following criteria:

**Arts Organizations**

- Organization does not meet the eligibility criteria as stated in the guidelines
- Accessibility of programs and services for audiences not clearly demonstrated
- Unclear connection between programming and organizational mission/goals
- Fiscal stability not clearly demonstrated
- Inconsistent level of programming and/or continuity of artistic, management and board personnel
- Community impact, community support and participation, and/or the role of artists in the organization not clearly demonstrated.

**Local Arts Agencies**

- Organization does not meet the eligibility criteria as stated in the guidelines
- Ongoing commitment to developing new resources, and ongoing financial support from the local community not clearly demonstrated.

Arts Organization	Dist
Art Reach	4
Art Zones	11
Arts 2000	10
Art Space	10
Center on Contemporary Art	4
Eastside Performing Arts Festival	6
5 <sup>th</sup> Avenue Theatre	4
Lake Union Civic Orchestra	10
Prabha Rustagi Memorial Trust	2
Second Story Repertory	3
Local Arts Agency	Dist
City of Kirkland	11

**King County Office of Cultural Resources**  
**SUSTAINED SUPPORT and COMMUNITY ARTS INITIATIVE PROGRAM**

2002 Hotel/Motel Tax Revenues & Current Expense  
 Competitive Funding Process

**Sustained Support (1750)**

2002 Adopted Budget	924,857	
Adjustment to reflect actual revenue received	(41,502)	
Returned Grant from other program	60,806	944,161
		<hr/>
<b>Balance Available for 2002 Program</b>		<b>944,161</b>
This Motion	(944,161)	(944,161)
		<hr/>
<b>Balance</b>		<b><u>0</u></b>

**Community Arts Initiative (7625)**

2002 Adopted Budget	240,000	240,000
	<hr/>	<hr/>
<b>Balance Available for 2002 Program</b>		<b>240,000</b>
This motion	(45,000)	(45,000)
	<hr/>	<hr/>
<b>Balance</b>		<b><u>195,000</u></b>